

# UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Viginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/689,785	10/13/2000	Greg Sadowski	15-4-1139.00	8114
26111	7590 07/30/2003			
STERNE, KESSLER, GOLDSTEIN & FOX PLLC			EXAMINER	
a contract of the contract of	1100 NEW YORK AVENUE, N.W. WASHINGTON, DC 20005		CHUNG, DANIEL J	
	•	<i></i>	ART UNIT	PAPER NUMBER
			2672	J
				3

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)			
	09/689,785	SADOWSKI, GREG			
Office Action Summary	Examiner	Art Unit			
	Daniel J Chung	2672			
The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply					
A SHORTENED STATUTORY PERIOD FOR RE THE MAILING DATE OF THIS COMMUNICATIO  - Extensions of time may be available under the provisions of 37 CF after SIX (6) MONTHS from the mailing date of this communication  - If the period for reply specified above is less than thirty (30) days, a  - If NO period for reply is specified above, the maximum statutory pe  - Failure to reply within the set or extended period for reply will, by s  - Any reply received by the Office later than three months after the meamed patent term adjustment. See 37 CFR 1.704(b).  Status	DN. R 1.136(a). In no event, however, may to a reply within the statutory minimum of the strong will apply and will expire SIX (6) Me tatute, cause the application to become	a reply be timely filed  nirty (30) days will be considered timely.  DNTHS from the mailing date of this communication.  ABANDONED (35 U.S.C. § 133).			
1) Responsive to communication(s) filed on	<u>21 May 2003</u> .				
2a)⊠ This action is <b>FINAL</b> . 2b)□	This action is non-final.				
3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.  Disposition of Claims					
4)⊠ Claim(s) <u>1-23</u> is/are pending in the applica	ation				
4a) Of the above claim(s) is/are withdrawn from consideration.					
5) Claim(s) is/are allowed.					
6)⊠ Claim(s) <u>1-23</u> is/are rejected.					
7)☐ Claim(s) is/are objected to.	•				
8) Claim(s) are subject to restriction and/or election requirement.					
Application Papers					
9)☐ The specification is objected to by the Exan	niner.				
10) The drawing(s) filed on is/are: a) □ accepted or b) □ objected to by the Examiner.					
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).					
11)☐ The proposed drawing correction filed on is: a)☐ approved b)☐ disapproved by the Examiner.					
If approved, corrected drawings are required in reply to this Office action.					
12) The oath or declaration is objected to by the Examiner.					
Priority under 35 U.S.C. §§ 119 and 120					
13) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).					
a) ☐ All b) ☐ Some * c) ☐ None of:					
<ol> <li>Certified copies of the priority docum</li> </ol>	nents have been received.				
2. Certified copies of the priority docum	nents have been received in	Application No			
<ul> <li>3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).</li> <li>* See the attached detailed Office action for a list of the certified copies not received.</li> </ul>					
14) ☐ Acknowledgment is made of a claim for dom	•				
a) ☐ The translation of the foreign language 15)☐ Acknowledgment is made of a claim for dom	provisional application has	been received.			
Attachment(s)	•				
1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO-1449) Paper No.	) 5) Notice of	w Summary (PTO-413) Paper No(s)  If Informal Patent Application (PTO-152)			
U.S. Patent and Trademark Office PTO-326 (Rev. 04-01) Office	e Action Summary	Part of Paper No. 5			

Art Unit: 2672

#### **DETAILED ACTION**

Claims 1-23 are presented for examination. This office action is in response to the amendment filed on 5-21-2003.

### Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Claims 1 and 14 are rejected under 35 U.S.C. 103(a) as being unpatentable over Cohn (5,712,995) in view of AAPA (Applicant's Admitted Prior Art).

Regarding claim 1, Cohn discloses that the claimed feature of a method for spatially compositing digital video images with a tile pattern library, comprising the steps of: b) choosing a tile pattern ["saved layout", "predefined layout"] from the tile pattern library ["a file", "other storage"] c) creating a compositing window [i.e. "exterior or outer window/layout" in Fig 8] within a display area [140] of a compositor, wherein a shape of created compositing window matches a shape of a periphery of chosen tile pattern and wherein created compositing window is formed by pixels within the display area; d) decomposing created compositing window into a number of tiles ["panes" or "windows"; 210-212], wherein a shape and a position of each of the tiles matches a shape and a

Art Unit: 2672

position of a corresponding tile in chosen tile pattern, and wherein each of the tiles is formed by pixels within the display area; e) assigning each tile of the tiles [210-212] to a corresponding digital video display unit ["application"; 150-152] of a corresponding graphics pipeline; and f) receiving, at each tile of the tiles, an image output of assigned corresponding digital video display unit, thereby spatially compositing digital video images with a tile pattern library. (See Abstract, Fig 6-8, Fig 11, col 34 line 45-54, col 38 line 59-62, col 41 line 51-col 42 line 19)

Cohn does not specifically disclose that "assigning each tile to a corresponding digital video display unit of a corresponding graphics pipeline". However, such limitations are shown in the 'Background of the Invention' of Applicant's Admitted Prior Art. (See p.2 line 3-p. 3 line 16) [i.e. "To increase rendering speed, computer graphics processes have been decomposed into standard functions performed in sequential stage of a graphics pipeline", "The geometry stage often is further decomposed into more functional stages, each of which can have an associated processor to perform operations] It would have been obvious to one skilled in the art to incorporate the teaching of AAPA into the teaching of Cohn, in order to "increase rendering speed" (See p. 2 line 3, p.2 8-10 in AAPA), as such improvement (i.e. using multiple graphics pipelines) is also advantageously desirable in the teaching of Cohn for displaying each applications corresponding to each assigned regions [windows or panes] with faster processing time. (eliminating unnecessary time delays)

Regarding claim 14, claim 14 is similar in scope to the claim 1, and thus the rejection to claim 1 hereinabove is also applicable to claim 14.

Claims 2-4,8-13 and 15-23 are rejected under 35 U.S.C. 103(a) as being unpatentable over Cohn in view of AAPA, and further in view of Hashimoto et al (6,515,673).

Regarding claim 2, Cohn fails to teach that the step of counting digital video display units whose image outputs will be spatially composited by the compositor such that counted digital video display units determines a maximum for the amount of tiles in chosen tile pattern. However, Hashimoto et al discloses that immersive video involves creating [view window determination; 953] multiple environment maps [tiles]. (See Fig 5-9, col 11 line 38-57) It would have been obvious to one skilled in the art to incorporate the teaching of Hashimoto et al into the teaching of Cohn, in order to provide proper number of windows or tiles for optimizing system's performance, as such improvement is also advantageously desirable in the teaching of Cohn for eliminating unnecessary pane partitions steps in Cohn's system thereby save processing time and cost.

Regarding claims 3 and 10, refer to the discussion for the claim 2 hereinabove, Hashimoto discloses that each frame in a dynamic sequence of frames of digital video images. (See col 3 line 5-9)

Art Unit: 2672

Regarding claim 4, Cohn discloses the parameters that define each of the tiles are variable. (See Fig 8, Fig 9, Fig 13)

Regarding claim 8, Cohn discloses that steps are performed by a tile compositing controller. (See Fig 6)

Regarding claim 9, Cohn discloses that after step d), the step of communicating, to the compositor, the parameters that define the compositing window and the parameters that define each of the tiles. (See Fig 6, Fig 14-15)

Regarding claims 11-13, Cohn discloses that communicating step occurs through a channel separate from a channel used to communicate a frame of digital video images, and communicating step minimizes an amount of data, obtaining an index code, needed to convey the parameters that define the compositing window and the parameters that define each of the tiles. (See Fig 5, Fig 9, col 10 line 18-54)

Regarding claims 15-17, claims 15-17 are similar in scope to the claims 2 and 8-9, and thus the rejections to claims 2 and 8-9 hereinabove are also applicable to claims 15-17.

Art Unit: 2672

Regarding claims 18-19 and 21, Cohn fails to teach that communications medium meets Digital Visual Interface specifications, and communications medium is a Transitional Minimized Differential Signal data link and Inter Integrated Circuit bus. However, this would have been obvious to one having ordinary skill in the art at the time of Applicant's invention, in order to provide correct data type through a communication mediums, which are available for commercial.

Regarding claims 20 and 22-23, claims 20 and 22-23 are similar in scope to the claims 10 and 12-13, and thus the rejections to claims 10 and 12-13 hereinabove are also applicable to claims 20 and 22-23.

Claims 5-7 are rejected under 35 U.S.C. 103(a) as being unpatentable over Cohn and AAPA in view of Hashimoto et al (6,515,673) and further in view of Smith et al (6,223,183).

Regarding claims 5-7, Cohn fails to teach that an area of each of the tiles is a inverse function of a complexity of the image output of assigned corresponding digital video display unit. However, Smith discloses that implementing specify sets of views [tile] to describe the complex objects. (See col 6 line 4-15, col 8 lien 60-65) It would have been obvious to one skilled in the art to incorporate the teaching of Smith into the

Art Unit: 2672

teaching of Cohn, in order to improve readability of complex image, as such improvement is also advantageously desirable in the teaching of Cohn.

Claims 1-23 are once again rejected under 35 U.S.C. 103(a) as being unpatentable over Cohn (5,712,995) in view of Duluk, Jr. et al (6,552,723).

Regarding claim 1, Cohn discloses that the claimed feature of a method for spatially compositing digital video images with a tile pattern library, comprising the steps of: b) choosing a tile pattern ["saved layout", "predefined layout"] from the tile pattern library ["a file", "other storage"] c) creating a compositing window [i.e. "exterior or outer window/layout" in Fig 8] within a display area [140] of a compositor, wherein a shape of created compositing window matches a shape of a periphery of chosen tile pattern and wherein created compositing window is formed by pixels within the display area; d) decomposing created compositing window into a number of tiles ["panes" or "windows"; 210-212], wherein a shape and a position of each of the tiles matches a shape and a position of a corresponding tile in chosen tile pattern, and wherein each of the tiles is formed by pixels within the display area; e) assigning each tile of the tiles [210-212] to a corresponding digital video display unit ["application"; 150-152] of a corresponding graphics pipeline; and f) receiving, at each tile of the tiles, an image output of assigned corresponding digital video display unit, thereby spatially compositing digital video

Art Unit: 2672

images with a tile pattern library. (See Abstract, Fig 6-8, Fig 11, col 34 line 45-54, col 38 line 59-62, col 41 line 51-col 42 line 19)

Cohn does not specifically disclose that "assigning each tile to a corresponding digital video display unit of a corresponding graphics pipeline". However, such limitations are shown in the teaching of Duluk, Jr. et al. (See Abstract line 1-14, col 2 line 36-47, col 4 line 44-62, col 7 line 41-47, col 8 line 46-50, col 26 line 26-37, col 27 line 1-15, col 28 line 12-29) [i.e. "a tiled 3-D graphics pipeline architecture"] It would have been obvious to one skilled in the art to incorporate the teaching of Duluk into the teaching of Cohn, in order to "efficiently operate on smaller amounts of image data" or "present an opportunity to utilize specialized, higher performance graphics hardware into the graphic pipeline." (See col 2 line 42-47 in Duluk), as such improvement (i.e. using multiple graphics pipelines) is also advantageously desirable in the teaching of Cohn for displaying each applications corresponding to each assigned regions [windows or panes] with effective operation and higher performance.

Regarding claim 2, refer to the discussion for the claim 1 herainabove, Duluk discloses that a) counting digital video display units whose image outputs will be spatially composited by the compositor such that counted digital video display units determines a maximum for the amount of tiles in chosen tile pattern. (See col 20 line 61-67, col 22 line 16-17, col 26 line 51-63)

Regarding claims 3 and 10, refer to the discussion for the claim 2 hereinabove, Hashimoto discloses that each frame in a dynamic sequence of frames of digital video images. (See col 3 line 5-9)

Regarding claim 4, Cohn discloses the parameters that define each of the tiles are variable. (See Fig 8, Fig 9, Fig 13)

Regarding claim 5, refer to the discussion for the claim 1 herainabove, Duluk discloses that an area of each of the tiles is a function of a complexity of the image output of assigned corresponding digital video display unit. (See col 1 line 58-64, col 3 line 38-65, col 6 line 38-44, col 25 line 60-67)

Regarding claim 6, refer to the discussion for the claim 1 herainabove, Duluk discloses that chosen tile pattern takes into account the complexity of the image output of each of counted digital video display units. (See col 1 line 58-64, col 3 line 38-65, col 6 line 38-44, col 25 line 60-67)

Regarding claim 7, refer to the discussion for the claim 1 herainabove, Duluk discloses that the function is an inverse function. (See col 1 line 58-64, col 3 line 38-65, col 6 line 38-44, col 25 line 60-67)

Regarding claim 8, Cohn discloses that steps are performed by a tile compositing controller. (See Fig 6)

Regarding claim 9, Cohn discloses that after step d), the step of communicating, to the compositor, the parameters that define the compositing window and the parameters that define each of the tiles. (See Fig 6, Fig 14-15)

Regarding claims 11-13, Cohn discloses that communicating step occurs through a channel separate from a channel used to communicate a frame of digital video images, and communicating step minimizes an amount of data, obtaining an index code, needed to convey the parameters that define the compositing window and the parameters that define each of the tiles. (See Fig 5, Fig 9, col 10 line 18-54)

Regarding claims 14-17, claims 14-17 are similar in scope to the claims 1-2 and 8-9, and thus the rejections to claims 1-2 and 8-9 hereinabove are also applicable to claims 14-17.

Regarding claims 18-19 and 21, Cohn fails to teach that communications medium meets Digital Visual Interface specifications, and communications medium is a Transitional Minimized Differential Signal data link and Inter Integrated Circuit bus.

However, this would have been obvious to one having ordinary skill in the art at the time

of Applicant's invention, in order to provide correct data type through a communication mediums, which are available for commercial.

Regarding claims 20 and 22-23, claims 20 and 22-23 are similar in scope to the claims 10 and 12-13, and thus the rejections to claims 10 and 12-13 hereinabove are also applicable to claims 20 and 22-23.

## Response to Arguments/Amendments

Applicant's arguments with respect to claim1-23 have been considered but are most in view of the new ground(s) of rejection.

### Conclusion

Applicant's amendment ("graphics pipeline") necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any

Art Unit: 2672

Page 12

extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Daniel J. Chung whose telephone number is (703) 306-3419. He can normally be reached Monday-Thursday and alternate Fridays from 7:30am- 5:00pm. If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Michael, Razavi, can be reached at (703) 305-4713.

### Any response to this action should be mailed to:

Commissioner of Patents and Trademarks

Washington, D.C. 20231

### or faxed to:

(703) 872-9314 (for Technology Center 2600 only)

Hand-delivered responses should be brought to Crystal Park II, 2121 Crystal Drive, Arlington, VA, Sixth Floor (Receptionist).

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the Technology Center 2600 Customer Service Office whose telephone number is (703) 306-0377.

Art Unit: 2672

Page 13

MICHAEL RAZAVI SUPERVISORY PATENT EXAMINER

TECHNOLOGY CENTER 2600